

SUMMARY

Relational and student-centered high school music educator, vocal director, conductor, accompanist, and arts program leader with extensive experience developing singers, pianists, and young performers across a wide range of ability levels. Proud alumnus of Toms River High School North and the Toms River Regional School District, with a strong personal and professional interest in investing in the school community that helped shape my own path as a musician and educator. Brings a strong background in choral music, vocal pedagogy, piano instruction, music theory, musical theatre, audition preparation, and performance coaching, along with experience in recruitment, curriculum development, concert and showcase production, community outreach, and leadership within a specialized Visual & Performing Arts Academy.

CONTINUING EDUCATION

Supervisor, NJ Standard
K-12 Music, NJ Standard
Project Management Professional (PMP) - PMI
Certified Scrum Master (CSM) - Scrum Alliance
Google Data Analytics Certificate - Coursera
USCG Master Captain License 25 Ton

EDUCATION**Master of Education - Administration**

The College of New Jersey - 2026 (In Process)

Master of Music; Conducting

Rider University, 2012

Bachelor of Education & Piano Performance

University of Delaware, 2010

RELEVANT COURSEWORK

PMI-PMP: Project management principles, methodologies, and frameworks. Proficient in leading cross-functional teams, managing project scopes, schedules, and budgets, and delivering on time and within scope. Risk management, stakeholder communication, and utilizing tools such as Agile, Waterfall, Hybrid and PMI methodologies to drive project success.

Google Data Analytics: Comprehensive program with a focus on data analysis fundamentals, data cleaning, visualization, and interpretation. Experience with Google Sheets, SQL, and Tableau. Training in statistical analysis, data-driven decision-making, and problem-solving, equipping me to analyze datasets and communicate insights.

CORE PROFICIENCIES**Music Instruction:**

Choral conducting, vocal pedagogy, piano instruction, accompanying, solo vocal coaching, AP Music Theory, music literacy, sight-reading, ear training, and repertoire selection.

Performance & Production:

Concert production, musical theatre direction, audition preparation, student showcases, event coordination, live sound, livestreaming, and music technology.

Program Leadership:

Student recruitment, arts program development, curriculum development, family communication, community outreach, student mentorship, and cross-disciplinary collaboration.

PROFESSIONAL EXPERIENCE**RED BANK REGIONAL HS | DIRECTOR OF VOCAL & PIANO STUDIES - LEAD ED | 2020 – Curr**

- Direct a comprehensive high school vocal and piano program within a specialized Visual & Performing Arts Academy, serving students from introductory through advanced/pre-professional levels.
- Teach AP Music Theory, Music Theory I, Intro to Piano, Solo Vocal Coaching, Choir, and Piano Studies - building strong musicianship, literacy, performance skills, and artistic independence.
- Conduct, prepare, and showcase student vocal ensembles for concerts, school events, recruitment programs, community performances, and district arts initiatives.
- Coach vocal students across classical, musical theatre, jazz, and contemporary repertoire with emphasis on healthy technique, registration, diction, interpretation, audition preparation, and confident stage presence.
- Serve as conductor, accompanist, vocal coach, and music director for concerts, showcases, cabarets, workshops, auditions, and special events, supporting students as both soloists and ensemble performers.
- Prepare students for college auditions, honors ensembles, festivals, competitions, scholarship opportunities, and continued study in music, theatre, and the performing arts.
- Lead recruitment and outreach for the vocal and piano programs through middle school workshops, honor choir experiences, school visits, community events, and public-facing performances.

- Coordinate auditions, student placement, concert logistics, parent communication, rehearsal schedules, field trips, program materials, and performance preparation for the vocal and piano areas.
- Collaborate across music, theatre, dance, visual art, counseling, administration, and community partners to support a cohesive, high-expectation arts academy experience.
- Maintain a performance-focused and student-centered classroom culture where students are known, supported, challenged, and encouraged to take artistic risks.

FIRST UNITED METHODIST CHURCH | WORSHIP DIRECTOR | 2016 – Present

- Lead weekly music programming as a pianist, vocalist, conductor, band leader, and music director.
- Direct vocalists, instrumentalists, praise band members, and volunteers for weekly services & special events.
- Select, arrange, and adapt repertoire for singers and instrumentalists of varying ages, abilities, & backgrounds.
- Coordinate rehearsals, scheduling, service planning, sound & livestream elements, and production logistics.
- Support youth involvement in music and technical ministries, helping students develop confidence, responsibility, musicianship, and leadership.
- Oversee sound, streaming, presentation software, stage setup, microphones, in-ear monitoring, & technology.
- Build positive relationships with students, families, volunteers, church leaders, and community members through communication, mentorship, and collaboration.
- Serve as a visible local arts and community leader through music direction, volunteer coordination, public events, and intergenerational programming.

BRICK TOWNSHIP PUBLIC SCHOOLS | MUSIC EDUCATOR / CHORAL DIRECTOR | 2017 – 2020

- Taught HS vocal music, choir, piano, and related music courses within a comprehensive public school setting.
- Directed & prepared student vocal ensembles for school concerts, community performances, and district events.
- Served as musical director for school theatre productions, providing vocal coaching, rehearsal preparation, ensemble direction, and performance support.
- Accompanied student singers and ensembles in rehearsals, concerts, auditions, and school performances.
- Developed students' musicianship through instruction in vocal technique, sight-reading, ear training, music literacy, ensemble skills, and expressive performance.
- Built positive relationships with students across a wide range of ability levels, helping them grow as musicians, performers, collaborators, and young adults.
- Collaborated with colleagues, administrators, families, and community members to support concerts, productions, student events, and the broader performing arts program.
- Managed rehearsal schedules, concert preparation, student communication, performance logistics, and daily instructional responsibilities for vocal music classes and ensembles.

ARTS, INSTRUCTIONAL & SCHOOL LEADERSHIP

- Provide leadership within a specialized VPA, supporting program coordination, student recruitment, audition processes, parent communication, event planning, and cross-disciplinary arts initiatives.
- Lead recruitment and outreach experiences for prospective students and families, including middle school workshops, honor choir opportunities, school visits, public performances, and community-facing events.
- Coordinate large-scale concerts, showcases, induction ceremonies, workshops, field trips, and special events involving students, families, staff, administrators, and community partners.
- Contribute to curriculum development, course planning, academy programming, and instructional improvement across vocal music, piano, music theory, and performing arts pathways.
- Support schoolwide student management and intervention efforts through administrative internship experiences, including discipline rotations, attendance, student communication, and collaboration with student support teams.
- Lead school-based technology and innovation work related to AI-supported instructional planning, teacher support, policy research, responsible use, and professional learning.
- Participate in school-based hiring and interview processes, contributing an instructional, student-centered, and arts-focused perspective to candidate review and program fit.
- Represent the arts program in schoolwide committees, advisory groups, recruitment settings, and community events to strengthen visibility, communication, and program identity.