

# BRIAN KRAJCIK

Point Pleasant, NJ 08742

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## PROFESSIONAL SUMMARY

Music educator and program leader with over 15 years of experience building high-performing, student-centered vocal and music programs. Proven track record of increasing student enrollment, improving AP Music Theory outcomes, and designing innovative pathways that expand access to the arts. Skilled in curriculum design, performance-based instruction, and fostering inclusive classroom environments rooted in strong relationships, high expectations, and student growth. Brings a unique blend of instructional leadership and program development experience, including aligning curriculum to CTE standards, securing grant funding, and leading district-level initiatives such as Artificial Intelligence integration in education. Recognized for creating engaging, visible programs that connect students, families, and communities of diverse backgrounds while developing students as musicians and confident individuals.

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## PROFESSIONAL EXPERIENCE

Red Bank Regional High School – Little Silver, NJ

**Director of Vocal & Piano Studies | Music Educator | Lead Teacher**

2020 – Present

- Improved AP Music Theory success rates by 30%+ via targeted curriculum redesign and data-informed instruction
- Increased Vocal Academy enrollment by 20%+ through strategic recruitment and feeder program development
- Redesigned curriculum aligned to CTE standards, expanding career-connected learning opportunities
- Directed comprehensive choral and solo vocal program, emphasizing musicianship, literacy, and performance
- Directed annual musical and conducted pit orchestra, managing production logistics and interdisciplinary teams
- Designed and launched 8th Grade Honor Choir and Summer Music Theatre Workshop
- Secured grant funding and managed budgets exceeding \$50K for programming and student experiences
- Member of AI Leadership Team; drove district rollout of AI tools, staff onboarding, and instructional integration.
- Fostered a classroom culture rooted in relationships, accountability, and restorative practices

Brick Township High School – Brick, NJ

**Choral Director / Music Educator**

2017 – 2020

- Directed choral ensembles and instructed Music Theory, including AP-level coursework
- Music directed school musicals and coordinated performance programming
- Designed standards-aligned curriculum and instructional units
- Implemented LMS platforms to support differentiated and blended instruction
- Led professional development on instructional strategies and student engagement

Pennsbury High School – Fairless Hills, PA

**Choral Director / Music Educator**

2012 – 2016

- Instructed and directed ensembles within a nationally recognized 500+ student music program
- Prepared students for high-level performances, festivals, and collaborative events
- Supported international tours and large-scale performance logistics
- Music directed musicals and major ensemble production

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## LEADERSHIP HIGHLIGHTS & DISTINCTIONS

- Selected for administrative hiring panels (principal and assistant principals)
- Led district Artificial Intelligence Initiative for instructional integration
- Achieved 30%+ AP growth and 20%+ enrollment increase through program redesign
- Designed new programs (Honor Choir, Summer Workshop) to expand access and recruitment
- Secured CTE/state grant funding to enhance program resources
- Led multicultural and community engagement initiatives to increase participation

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## EDUCATION & CERTIFICATIONS

**Master of Education**, Educational Leadership (May 2026) – The College of New Jersey

**Master of Music**, Conducting – Rider University

**Bachelor of Music**, Education & Piano Performance – University of Delaware

### Certifications:

NJ Supervisor | NJ Music K–12 | NJ CTE Music Technology

### Professional Certifications:

PMP | Certified Scrum Master | Google Data Analytics | Google Generative AI For Educators | Advanced Certificate in AI Integration for Education – University of San Diego

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## CORE COMPETENCIES

Choral Direction & Vocal Pedagogy • AP Music Theory Instruction • Curriculum Design & Program Design (NJSL/CTE) • Performance-Based & Data-Informed Instruction • Ensemble Development & Adjudication Preparation • Student Recruitment & Program Growth • Instructional Leadership & Coaching • Educational Technology & AI Integration • Program Development & Management • Restorative Practices & Student Discipline • Stakeholder Engagement & Community Partnerships