

# BRIAN KRAJCIK

• 8 INTERCOASTAL WAY • POINT PLEASANT, NJ 08742  
• PHONE: 732 - 232 - 0199 • E - MAIL: [BRIANKRAJCIK@YAHOO.COM](mailto:BRIANKRAJCIK@YAHOO.COM)  
• WEB: BRIANKRAJCIK.COM

## EDUCATION AND STATE CERTIFICATIONS

WESTMINSTER CHOIR COLLEGE OF RIDER UNIVERSITY-Princeton, NJ

**Master of Music- Conducting, 2012**

**GPA:** 3.75 (Honors)

UNIVERSITY OF DELAWARE-Newark, DE

**Bachelor of Music- Education and Piano Performance, 2010**

**Minor:** Vocal Performance/Sacred Music

**GPA:** 3.4 (3.55 Music GPA)

STATE CERTIFICATIONS:

- New Jersey Supervisor Endorsement
- New Jersey Standard License (Music Education K-12)
- Pennsylvania Instructional II (Music Education K-12)

CONTINUING EDUCATION:

- Jersey City University, Summer 2023 - NJ Supervisor Endorsement
- Westminster Choir College, Summer 2015 - AP Theory with Dr. Joel Phillips
- Westminster Choir College, Summer 2014 - Conducting with Dr. Gary Graden
- Villanova, Summer 2014 - Educational Leadership with Dr. Kenneth Raessler
- Oxford University, Summer 2013 - Conducting with James Whitbourn and Williamson Voices

## PROFESSIONAL SUMMARY:

Expert educator and rehearsal clinician. Ensembles travel internationally, and have won first place in multiple arenas. AP students consistently score 3+ on AP Exams. Direct, organized thinker - plan multiple events and concerts per year all of which include Management of Timelines, Finances & Team Management: AV Engineers, Professional Artists, Catering, PR, Licensing, etc. Professional Development & Curricular Designer. Manage curricular teams & discussions around content, alignment to state standards, data reflection through the lens of assessment design, and implementation through various software platforms, ex. Rubicon Atlas. Model teacher & mentor for first year teachers and incoming staff.

## TEACHING EXPERIENCE

RED BANK REGIONAL HIGH SCHOOL- Little Silver, NJ

2019 - Present

**Director of Choral and Vocal Studies RBR VPA (9-12<sup>th</sup> Grade)**

- Lead a rigorous four level solo vocal program exclusively for auditioned students intending to pursue music professionally.
  - Cover multiple languages including French, German, Italian, and English. All of these include IPA
  - Lead multiple units focused on higher ed. Topics include auditioning, vocal anatomy, vocal pedagogy, music history, musical theater, opera, performance practice, conducting, and sight reading.
- Direct a select and curricular choral ensemble. Rehearsals include introducing/developing choral repertoire, as well as advancing aural skills and music literacy through solfege and sight singing instruction.
- Prepare/Execute masterclasses in NYC with Broadway casts, i.e. Wicked, Dear Evan Hansen, etc.
- Prepare/Execute national tours offering students opportunities to masterclass/clinic with University Professors
- Instruct multiple levels of Music Theory, including AP – certified College Board
- Direct annual school musical & conduct pit orchestra
- Manage TRI-M Honor Society and support its mission in the school and surrounding community
- Design curriculum, instructional units and lesson plans based off Marzano/Danielson, and NJ State Standards

BRICK TOWNSHIP HIGH SCHOOL- Brick Township, NJ

2017 - 2019

**Choral Director (9-12<sup>th</sup> Grade)**

- Led students through daily choral rehearsals consisting of introducing/developing choral repertoire, as well as advancing aural skills and music literacy through solfege and sight singing instruction
- Developed adolescent voices via private/group vocal instruction focusing on core pedagogical criterion
- Prepared/Executed masterclasses in NYC with Broadway casts, i.e. Wicked, Dear Evan Hansen, Phantom of the Opera
- Prepared/Executed national tours offering students opportunities to masterclass/clinic with University Professors
- Music Directed annual school musicals
- Instructed multiple levels of Music Theory, including AP – certified College Board
- Designed instructional units and lesson plans based off Marzano/Danielson, and NJ State Standards

**Choral Director (9<sup>th</sup>-12<sup>th</sup> Grade)**

- Led students through daily choral rehearsals, which consisted of introducing and developing choral repertoire, as well as advancing aural skills and music literacy through solfege and sight singing instruction
- Organized and executed international tours and collaborative concerts, most recent trip being Germany, Spring 2015
- Led and prepared choirs for numerous run outs to NYC including Carnegie Hall and Lincoln Center
- Led and prepared over ten concerts a year, each highlighting a wide array of repertoire both present and historical
- Led and prepared annual POPS! Concert featuring a live band, choreography, vocal soloists and guest artists
- Developed adolescent voices via private/group vocal coaching focusing on core pedagogical criterion
- Instructed multiple levels of Music Theory – certified College Board
- Music Directed Annual School Musical
- Created instructional units and execute lesson plans in the classroom based off DOK levels

**PROFESSIONAL PERFORMANCE EXPERIENCE**

PIANO:

- Spring Lake Theatre Company - pit musician
- Axelrod Theatre Company - pit musician
- Exit 82 Theatre Company - pit musician
- Bucks County Playhouse - pit musician
- Accompanist Pennsbury Choirs
- Accompanist ACDA Events/Publishers

2007- Present

VOCAL:

- Pennsbury Choir
  - o Jenkins Songs of the Earth
  - o Jenkins Te Deum
  - o Mendelssohn Lobgesang
- Pennsbury Community Chorus
  - o Bach Magnificat, Tenor Soloist
- Westminster Choir:
  - o Spoleto Festival - Glass, Kepler
  - o Spoleto Festival - Mozart, Die Zauberflöte
  - o Andrea Bocelli “Live in Central Park”
  - o Bernstein Chichester Psalms
  - o Duruflé Requiem
- o Howells Requiem
- o Mozart Mass in C Minor
- Symphonic Choir:
  - o Mahler No.2
  - o Handel Messiah
  - o Brahms Requiem
  - o Beethoven No.9
- UD Chorale:
  - o Mozart Requiem
  - o Orff Carmina Burana,
  - o Bach Master Choir- Helmuth Rilling,
  - o Choral Competition Winner Estonia, Tallin

2007- Present

MD/CONDUCTING:

- Mozart - Requiem
- Orff - Carmina Burana
- Bernstein - Chichester Psalms
- Britten - Ceremony of Carols
- Schubert - Mass in G
- Pergolesi - Magnificat
- Vivaldi - Gloria
- Rutter -Requiem
- Musical Director (MD)- Beauty and the Beast
- MD - Anything Goes
- MD - White Christmas
- MD- Barnum
- MD- Fiddler on Roof
- MD- Me and My Girl
- MD- Into the Woods
- MD- Seussical
- MD- Music Man
- MD- Shrek
- MD- James and the Giant Peach
- MD- Addams Family
- MD- Annie

2007- Present

**WORSHIP DIRECTOR EXPERIENCE**

FIRST UNITED METHODIST CHURCH - Toms River, NJ

2016 - Present

**Director of Music Ministries**

- Lead Traditional Worship
- Perform via pipe organ, vocal and piano
- Direct and develop FUMC Praise Team
- Prepare order of worship
- Select hymns and sacred literature
- Direct and develop adult choir and teen choir
- Prepare semi-annual cantata with professional orchestra
- Develop/collaborate community outreach program

**ADDITIONAL EXPERIENCE**

- USCG Master Captain - Near Coastal, 25 Ton w/towing endorsement
- US Sailing Level I/II & Powerboat Safety Instructor
- ASA Small Boat and Basic Keelboat Instructor